4 * ANTHROPOLOGISTS AND OTHER FRIENDS

Into each life, it is said, some rain must fall. Some people have bad horoscopes, others take tips on the stock market. McNamara created the TFX and the Edsel. Churches possess the real world. But Indians have been cursed above all other people in history. Indians have anthropologists. Every summer when school is out a veritable stream of immigrants heads into Indian country. Indeed the Oregon Trail was never so heavily populated as are Route 66 and Highway 18 in the summer time. From every rock and cranny in the East they emerge, as if responding to some primeval fertility rite, and flock to the reservations. They are the anthropologists. Social anthropologists, historical anthropologists, political anthropologists, economic anthropologists, all brands of the species, embark on the great summer adventure. For purposes of this discussion we shall refer only to the generic name, anthropologists. They are the most prominent members of the scholarly community that infests the land of the free, and in the summer time, the homes of the braves.

The origin of the anthropologist is a mystery hidden in the historical mists. Indians are certain that all societies of the Near East had anthropologists at one time because all those societies are now defunct.

Indians are equally certain that Columbus brought anthropologists on his ships when he came to the New World. How else could he have made so many wrong deductions about where he was?

While their historical precedent is uncertain, anthropologists can readily be identified on the reservations. Go into any crowd of people. Pick out a tall gaunt white man wearing Bermuda shorts, a World War II Army Air Force flying jacket, an Australian bush hat, tennis shoes, and packing a large knapsack incorrectly strapped on his back. He will invariably have a thin sexy wife with stringy hair, an IQ of 191, and a vocabulary in which even the prepositions have eleven syllables. He usually has a camera, tape recorder, telescope, hula hoop, and life jacket all hanging from his elongated frame. He rarely has a pen, pencil, chisel, stylus, stick, paint brush, or instrument to record his observations.

This creature is an anthropologist. This creature bahaha.

An anthropologist comes out to Indian reservations to make observations. During the winter these observations will become books by which future anthropologists will be trained, so that they can come out to reservations years from now and verify the observations they have studied.

After the books are written, summaries of the books appear in the scholarly journals in the guise of articles. These articles "tell it like it is" and serve as a catalyst to inspire other anthropologists to make the great pilgrimage next summer.

The summaries are then condensed for two purposes. Some condensations are sent to government agencies as reports justifying the previous summer's research. Others are sent to foundations in an effort to finance the next summer's expedition west.

The reports are spread all around the government agencies and foundations all winter. The only problem is that no one has
time to read them. So five-thousand-dollar-a-year secretaries are assigned to decode them. Since these secretaries cannot read complex theories, they reduce the reports to the best slogan possible and forget the reports.

The slogans become conference themes in the early spring, when the anthropologist expeditions are being planned. The slogans turn into battle cries of opposing groups of anthropologists who chance to meet on the reservations the following summer.

Each summer there is a new battle cry, which inspires new insights into the nature of the “Indian problem.” One summer Indians will be greeted with the joyful cry of “Indians are bilingual!” The following summer this great truth will be expanded to “Indians are not only bilingual, THEY ARE BICULTURAL!”

Biculturalism creates great problems for the opposing anthropological camp. For two summers they have been bickering and their funds are running low. So the opposing school of thought breaks into the clear faster than Gale Sayers playing against the little leaguers. “Indians,” the losing “anthros” cry, “are a FOLK people!” The tide of battle turns and a balance, so dearly sought by Mother Nature, is finally achieved.

Thus go the anthropological wars, testing whether this school or that school can endure longest. And the battlefields, unfortunately, are the lives of Indian people.

You may be curious as to why the anthropologist never carries a writing instrument. He never makes a mark because he ALREADY KNOWS what he is going to find. He need not record anything except his daily expenses for the audit, for the anthropologist found his answer in the books he read the winter before. No, the anthropologist is only out on the reservations to verify what he has suspected all along—Indians are a very quaint people who bear watching.

The anthropologist is usually devoted to PURE RESEARCH. Pure research is a body of knowledge absolutely devoid of useful application and incapable of meaningful digestion. Pure research is an abstraction of scholarly suspicions concerning some obscure theories originally expounded in pre-Revolutionary days and systematically checked each summer since then. A 1969 thesis restating a proposition of 1773 complete with footnotes to all material published between 1773 and 1969 is pure research.

There are, however, anthropologists who are not as clever at collecting footnotes. They depend upon their field observations and write long adventurous narratives in which their personal observations are used to verify their suspicions. Their reports, books, and articles are called APPLIED RESEARCH. The difference, then, between Pure and Applied research is primarily one of footnotes. Pure has many footnotes, Applied has few footnotes. Relevancy to subject matter is not discussed in polite company.

Anthropologists came to Indian country only after the tribes had agreed to live on reservations and had given up their warlike ways. Had the tribes been given a choice of fighting the cavalry or the anthropologists, there is little doubt as to who they would have chosen. In a crisis situation men always attack the biggest threat to their existence. A warrior killed in battle could always go to the Happy Hunting Grounds. But where does an Indian laid low by an anthropologist go? To the library?

Behind each successful man stands a woman and behind each policy and program with which Indians are plagued, if traced completely back to its origin, stands the anthropologist.

The fundamental thesis of the anthropologist is that people are objects for observation, people are then considered objects for experimentation, for manipulation, and for eventual extinction. The anthropologist thus furnishes the justification for treating Indian people like so many chessmen available for anyone to play with.

The massive volume of useless knowledge produced by anthropologists attempting to capture real Indians in a network of theories has contributed substantially to the invisibility of Indian people today. After all, who can conceive of a food-gathering, berry-picking, semi-nomadic, fire-worshipping, high-plainsand-mountain-dwelling, horse-riding, canoe-toting, bead-using,
pottery-making, ribbon-coveting, wickup-sheltered people who began flourishing when Alfred Frump mentioned them in 1803 in his great work on Indians entitled Our Feathered Friends as real?

Not even Indians can relate themselves to this type of creature who, to anthropologists, is the "real" Indian. Indian people begin to feel that they are merely shadows of a mythical super-Indian. Many anthropos spare no expense to reinforce this sense of inadequacy in order to further support their influence over Indian people. Authors inspire feeling of inadequacy.

In Washington, bureaucrats and Congressmen are outraged to discover that this "berry-picking food gatherer" has not entered the mainstream of American society. Programs begin to shift their ideological orientation to cover the missing aspect which allowed the berry picker to "flourish." Programs and the people they serve thus often have a hidden area of misunderstanding which neither administrators nor recipients realize.

Over the years anthropologists have succeeded in burying Indian communities so completely beneath the mass of irrelevant information that the total impact of the scholarly community on Indian people has become one of simple authority. Many Indians have come to parrot the ideas of anthropologists because it appears that the anthropologists know everything about Indian communities. Thus many ideas that pass for Indian thinking are in reality theories originally advanced by anthropologists and echoed by Indian people in an attempt to communicate the real situation.

Since 1955 there have been a number of workshops conducted in Indian country as a device for training young Indian leaders. Churches, white Indian-interest, groups, colleges, and finally, poverty programs have each gone the workshop route as the most feasible means for introducing new ideas into younger Indians so as to create "leaders."

The tragic nature of the workshops is apparent when one examines their history. One core group of anthropologists, helpful in 1955 and succeeding years, has institutionalized the workshop and the courses taught in it. Trudging valiantly from workshop to workshop, from state to state, college to college, tribe to tribe, area to area, these noble spirits have served as the catalyst for the creation of workshops which are identical in purpose and content and often in the student body itself.

The anthropological message to young Indians has not varied a jot or title in ten years. It is the same message that these anthros learned as fuzzy-cheeked graduate students in the post-war years—Indians are a folk people, whites are an urban people, and never the twain shall meet.

Derived from this basic premise have been such sterling insights as Indians are between two cultures, Indians are bicultural, Indians have lost their identity, and Indians are warriors. These insights, propounded every year with deadening regularity and an overtone of Sinaitic authority, have come to occupy a key block in the development of young Indian people. For these slogans have come to be excuses for Indian failures. They are crutches by which young Indians have avoided the arduous task of thinking out the implications of the status of Indian people in the modern world.

Indian Affairs today suffers from an intellectual stagnation that is astounding. Creative thought is sparse. Where the younger black students were the trigger to the Civil Rights movements with sit-ins in the South, young Indians have become unwitting missionaries spreading ancient anthropological doctrines which hardly relate to either anthropology or to Indians. The young blacks invented Black Power and pushed the whole society to consider the implications of discrimination which in turn created racial nationalism. Young Indians have barely been able to parody some black slogans and have created none of their own.

If there is one single cause which has importance today for Indian people, it is tribalism. But creation of modern tribalism has been stifled by the ready acceptance of the "Indians-are-a-folk-people" premise of the anthropologists. Creative thought in Indian Affairs has not, therefore, come from younger Indians. Rather it has come from the generation of Indians supposedly
brainwashed by government schools and derided as "puppets" of the Bureau of Indian Affairs.

Because other groups have been spurred on by their younger generation, Indians have come to believe that through education a new generation of leaders will arise to solve the pressing contemporary problems. Tribal leaders have been taught to accept this thesis by the scholarly community in its annual invasion of the reservations. Bureau of Indian Affairs educators harp continually on this theme. Wherever authority raises its head in Indian country, this thesis is its message.

The facts prove the opposite, however. Relatively untouched by anthropologists, educators, and scholars are the Apache tribes of the Southwest. The Mescalero, San Carlos, White Mountain, and Jicarilla Apaches have very few young people in college compared with other tribes. They have even fewer people in the annual workshop orgy during the summers. If ever there was a distinction between folk and urban, this group of Indians characterizes the revered anthropological gulf.

Concern among the Apaches is, however, tribal. There is little sense of a "lost identity." Apaches could not care less about the anthropological dilemmas that worry other tribes. Instead they continue to work on the massive plans for development which they themselves have created. Tribal identity is assumed, not defined, by the reservation people. Freedom to choose from a wide variety of paths of progress is a characteristic of the Apaches; they don't worry about what type of Indianism is "real." Above all, they cannot be ego-fed by abstract theories and hence unwittingly manipulated.

With many young people from other tribes the situation is quite different. Some young Indians attend workshops over and over again. Folk theories pronounced by authoritative anthropologists become opportunities to escape responsibility. If, by definition, the Indian is hopelessly caught between two cultures, why struggle? Why not blame all one's lack of success on this tremendous gulf between two opposing cultures? Workshops

have become, therefore, summer retreats for non-thought rather than strategy sessions for leadership enhancement.

Herein lies the Indian sin against the anthropologist. Only those anthropologists who appear to boost Indian ego and expound theories dear to the hearts of workshop Indians are invited to teach at workshops. They become human recordings of social confusion which are played and replayed each summer to the delight of people who refuse to move on into the real world.

The workshop anthropologist is thus a unique creature, partially self-created and partially supported by the refusal of Indian young people to consider their problems in their own context. The normal process of maturing has been confused with cultural difference. So maturation is cast aside in favor of cult recitation of great truths which appear to explain the immaturity of young people.

While the anthropologist is, in a very real sense, the victim of the Indians, he should nevertheless recognize the role he has been asked to play and refuse to play it. Instead, the temptation to appear relevant to a generation of young Indians has clouded his sense of proportion. Workshop anthropologists often ask Indians of tender age to give their authoritative answers to problems which an entire generation of Indians is just now beginning to solve. Thus, where the answer to reservation health problems may be adequate housing in areas where there has never been adequate housing, young Indians are shaped in their thinking processes to consider vague doctrines on the nature of man and his society.

It is very unsettling for a teen-age Indian to become an instant authority equal in status with the Ph.D. interrogating him. Yet the very human desire is to play that game every summer, for the status acquired in the game is heady. And as according to current rules of the game, answers can only be given in vocabulary created by the Ph.D., the entire leadership-training process internalizes itself and has no outlet beyond the immediate group. Real problems, superimposed upon the ordinary problems of maturing,
thus become insoluble burdens that crush people of great leadership potential.

Let us take some specific examples. One workshop discussed the thesis that Indians were in a terrible crisis. They were, in the words of friendly anthropologists, BETWEEN TWO WORLDS. People between two worlds, the students were told. For the anthropologists, it was a valid explanation of drinking on the reservation. For the young Indians, it was an authoritative definition of their role as Indians. Real Indians, they began to think, drank and their task was to become real Indians for only in that way could they re-create the glories of the past. So they DRANK.

I lost some good friends who DRANK too much.

Abstract theories create abstract action. Lumping together the variety of tribal problems and seeking the demonic principle at work which is destroying Indian people may be intellectually satisfying. But it does not change the real situation. By concentrating on great abstractions, anthropologists have unintentionally removed many young Indians from the world in which problems are solved to the lands of makebelieve.

Regardless of theory, the Pyramid Lake Paiutes and the Gila River Pima Maricipas are poor because they have been systematically cheated out of their water rights, and on desert reservations water is the most important single factor in life. No matter how many worlds Indians straddle, the Plains Indians have an inadequate land base that continues to shrink because of land sales. Straddling worlds is irrelevant to straddling small pieces of land and trying to earn a living.

Along the Missouri River the Sioux used to live in comparative peace and harmony. Although the allotments were small, families were able to achieve a fair standard of living through a combination of gardening and livestock raising and supplemental work. Little cash income was required because the basic necessities of food, shelter, and community life were provided.

After World War II anthropologists came to call. They were horrified that the Indians didn't carry on their old customs such as dancing, feasts, and giveaways. In fact, the people did keep up a substantial number of customs. But these customs had been transposed into church gatherings, participation in the county fair, and tribal celebrations, particularly fairs and rodeos.

The people did Indian dances. BUT THEY DIDN'T DO THEM ALL THE TIME.

Suddenly the Sioux were presented with an authority figure who bemoaned the fact that whenever he visited the reservations the Sioux were not out dancing in the manner of their ancestors. In a real sense, they were not real.

Today the summers are taken up with one great orgy of dancing and celebrating as each small community of Indians sponsors a weekend pow-wow for the people in the surrounding communities. Gone are the little gardens which used to provide fresh vegetables in the summer and canned goods in the winter. Gone are the chickens which provided eggs and Sunday dinner. In the winter the situation becomes critical for families who spent the summer dancing. While the poverty programs have done much to counteract the situation, few Indians recognize that the condition was artificial from start to finish. The people were innocently led astray and even the anthropologists did not realize what had happened.

Another beautiful example of nonsensical scholarly dribble that has had a great effect on Indians' lives was an event that happened in the summer of 1968. A proposal was written to solve the desperate credit needs of reservation communities. Without a sufficient amount of capital to begin small businesses, no area can achieve economic stability. Tribes had sought a credit bill in Congress for ten years without any noticeable movement in the two Interior committees.

So a scheme was devised in a place far from Indian country to make use of existing funds in the community to generate credit within the reservation for use by the people. The basic document stated that like all undeveloped areas, Indian reservations have a great deal of HOARDED wealth. The trick, according to this group of experts, was to gain the Indians' confidence, get them
to bring their hoarded wealth from hiding, and make them invest that wealth in reservation banks, mutual funds, and small businesses.

I could not believe the proposition myself. I had visited a great many reservations and seen the abject poverty, most of its cause directly attributed to the refusal by Congress to provide credit or to bureaucratic ineptness. I had served on the Board of Inquiry into Hunger and Malnutrition in the United States and had been shaken at what we had found, not only in Indian reservations, but in rural America generally. If there was hoarded wealth on those reservations, it was very well hidden!

Yet people I talked with concerning the idea were pretty much convinced that the authors of the document had hit the nail on the head. Some yearned to get the program going to see what could be done on specific reservations. One reservation suggested had had employment only once before in this century. That was during the Depression, when CCC camps were put up on the reservation and conservation was used to provide employment for the people. That era lasted about three or four years and then World War II forced cancellation of the camps.

I could not be convinced that wages earned in the CCC camps had been carefully preserved through the great blizzard of 1949, through the Korean War, through the prosperous days of the 1950's, through the Vietnam struggle, and were now gathering mold in their hiding places beneath the dirt floors of the log cabins on the reservation. The proposal was designed for the days of Silas Marner in merry old England, when the industrial revolution was just beginning to reach into the countryside.

Hopefully the project has been dropped. To be kindly, it was unrealistic from the very inception. But in my mind's eye I can still visualize what the scene would be as one of its proponents described it to me.

From every nook and cranny, from every butte and mesa, Indians came swarming into Pine Ridge, South Dakota. In wagons and old cars they came, afoot and astride their ponies. Into the agency they moved, a relentless stream of investors. At a table sat two accountants and a distinguished economist, recording each family's investment in a massive bank deposit book. Gradually the little leather pouches were piled higher and higher as thousands of dollars of coin of the realm once again greeted the sun.

Rare coin collectors stood off to the side, looking for large greenbacks, Spanish doubloons, and Greek drachmas, hidden since pre-Colonial times. Occasionally a Viking coin, evidence of Leif Ericson's tourist activities, came to the table, greeted by opposing scholars as authentic and counterfeit as ideology dictated. With pleased looks the economists, anthropologists, and other scholars stood observing the scene. At last, they shorted, Indians were in the mainstream of American life.

I do not place much faith in well-footnoted proposals.

One of the wildest theories, to my way of thinking, has been advocated by some very dear friends of mine. Since we cuss and discuss the theory with monotonous regularity, I feel free to outline my side of the controversy. Their side has had the benefit of publication in scholarly journals for years.

The Oglala Sioux are perhaps the most famous of the Sioux bands. Among their past leaders were Red Cloud, the only Indian who ever defeated the United States in a war, and Crazy Horse, most revered of the Sioux war chiefs. The Oglala were, and perhaps still are, the neatest group of Indians ever assembled. They would take after a cavalry troop just to see if their bow strings were taut enough.

After they had settled on the reservation, the Oglalas made a fairly smooth transition to the new life. They had good herds of cattle, they settled along the numerous creeks that cross the reservation, and they created a very strong community spirit. The Episcopalians and the Roman Catholics had the missionary franchise on the reservation and the tribe was pretty evenly split between the two. In the Episcopal church, at least, the congregations were fairly self-governing and stable.

During the years since the reservation was created, members of other tribes came to visit and ended up as residents. Dull
Knife’s Cheyennes hid at Pine Ridge for a while and a group of them came to be permanent residents. Osages, Kaws, and other Oklahoma tribes also had scattered families living on the reservation.

Over the years the Oglala Sioux have had a number of problems. Their population has grown faster than their means of support. The government allowed white farmers to come into the eastern part of the reservation and create a county, with the best farm lands owned or operated by whites. The reservation was allotted and when ownership became too complicated, control of the land passed out of Indian hands. The government displaced a number of families during the last world war by taking a part of the reservation for use as a bombing range to train crews for combat. Only in 1968 was the land returned to tribal and individual use.

The tribe became a favorite subject for study quite early because of its romantic past. Gradually theories arose attempting to explain the apparent lack of progress of the Oglala Sioux. The real issue, white control of the reservation, was overlooked completely. Instead, every conceivable intangible cultural distinction was used to explain lack of economic, social, and educational progress of a people who were, to all intents and purposes, absentee landlords because of the government policy of leasing their lands to whites.

One study advanced the startling proposition that Indians with many cattle were, on the average, better off than Indians without cattle. Cattle Indians, apparently, had more capital and income than did non-cattle Indians. The study had innumerable charts and graphs which demonstrated this great truth beyond doubt of a reasonably prudent man.

Studies of this type were common but unexciting. They lacked that certain flair of insight so beloved by anthropologists. Then one day a famous anthropologist advanced the thesis, probably valid at the time and in the manner in which he advanced it, that the Oglala were WARRIORS WITHOUT WEAPONS.

The chase was on.

From every library stack in the nation anthropologists converged on the innocent Oglala Sioux to test this new thesis before the ink dried on the scholarly journals. Outfitting the anthropological expeditions to Pine Ridge became the number-one industry of the small off-reservation Nebraska towns south of Pine Ridge. Surely supplying the Third Crusade to the Holy Land was a minor feat compared with the task of keeping the anthropologists at Pine Ridge.

Every conceivable difference between the Oglala Sioux and the folks at Hyannisport was attributed to the quaint warrior tradition of the Oglala Sioux. From lack of roads to unshined shoes Sioux problems were generated, so the anthropologists discovered, by the refusal of the white man to recognize the great desire of the Oglala to go to war. Why expect an Oglala to become a small businessman when he was only waiting for that wagon train to come around the bend?

The very real and human problems of the reservation were considered to be merely by-products of the failure of a warrior people to become domesticated. The fairly respectable thesis of past exploits in war, perhaps romanticized for morale purposes, became a demonic spiritual force all its own. Some Indians, in a tongue-in-cheek manner for which Indians are justly famous, suggested that a subsidized wagon train be run through the reservation each morning at 9 A.M. and the reservation people paid a minimum wage for attacking it.

By outlining this problem I am not deriding the Sioux. I lived eighteen years on that reservation and know many of the problems it suffers. How, I ask, can the Oglala Sioux make any headway in education when their lack of education is ascribed to a desire to go to war? Would not perhaps an incredibly low per capita income, virtually non-existent housing, extremely inadequate roads, and domination by white farmers and ranchers make some difference? If the little Sioux boy or girl had no breakfast, had to walk miles to a small school, and had no decent clothes and place to study in a one-room log cabin, should the level of education be comparable to New Trier High School?
What use would roads, houses, schools, businesses, income, be to a people that everyone expected would soon depart on the hunt or warpath? I would submit that a great deal of the lack of progress at Pine Ridge is occasioned by people who believe they are helping the Oglalas when they insist on seeing, in the life of the people of that reservation, only those things which they want to see. Real problems and real people become invisible before the great romantic notion that the Sioux yearn for the days of Crazy Horse and Red Cloud and will do nothing until those days return.

The logical conclusion of this rampage of “warriorism” was the creation of a type of education which claimed to make “modern Indians” out of these warriors. I will not argue right or wrong about the process, since too few Indian people on the Sioux reservations have become acquainted with it, and many of those who have, accept it as the latest revelation from on high.

The question of the Oglalas is a question that plagues every Indian tribe in the nation, if it will closely examine itself. Tribes have been defined as one thing, the definition has been completely explored, test scores have been advanced promoting and deriding the thesis, and finally the conclusion has been reached—Indians must be redefined in terms that white men will accept, even if that means re-Indianizing them according to a white man’s idea of what they were like in the past and should logically become in the future.

What, I ask, would a school board in Moline, Illinois, or Skokie, even, do if the scholarly community tried to reorient their educational system to conform with outmoded ideas of Sweden in the glory days of Gustavus Adolphus? Would they be expected to sing “Ein Feste Burg” and charge out of the mists at the Roman Catholics to save the Reformation every morning as school began?

Or the Irish? Would they submit to a group of Indians coming to Boston and telling them what a modern Irishman was like? Expecting them to dress in green and hunt leprechauns so as to live on the leprechaun’s hidden gold would hardly provide a meaningful path for the future.

Again let us consider the implications of theories put forward to solve the problems of poverty among the blacks. Several years ago the word went forth across the land that black poverty was due to the disintegration of the black family, that the black father no longer had a prominent place in the home.

How incredibly short-sighted that thesis was. How typically Anglo-Saxon! How in the world could there have been a black family if people were sold like cattle for two hundred years, if there were large plantations that served merely as farms to breed more slaves, if white owners systematically ravaged black women? When did the black family unit ever become integrated? During the years of the grandfather clause, when post-Civil War Negroes were denied the vote because their grandfathers hadn’t been eligible to vote? Thanks to the programs of the Ku Klux Klan?

Academia, and its by-products, continues to become more irrelevant to the needs of people. The rest of America had better beware of having little quaint mores that will attract anthropologists or it will soon become victim of the conceptual prison into which Indians have been thrown.

What difference does it make?

Several years ago an anthropologist stated that over a period of some twenty years he had spent, from all sources, close to ten million dollars studying a tribe of less than a thousand people! Imagine what that amount of money would have meant to that group of people had it been invested in buildings and businesses. There would have been no problems to study. Therein lies the trap into which American society has fallen and into which we all unknowingly fall. There is an undefined expectation in American society that once a problem is defined, no matter how, and understood by a significant number of people who have some relation to the problem, there is no problem any more.
Poverty programs are the best contemporary example of this thesis. The poor, according to Harrington, are characterized by their invisibility. Once that thesis was accepted, discussions of poverty made the poor so visible that eventually solutions to poverty replaced the visible poor and the poor faded once again into obscurity. And everyone was outraged to discover that three years of discussion and underfunded programs had not solved the problem of poverty.

In defense of the anthropologist it must be recognized that those who do not publish, perish. That those who do not bring in a substantial sum of research money soon slide down the scale of university approval. What university is not equally balanced between the actual education of its students and a multitude of small bureaus, projects, institutes, and programs which are designed to harvest grants for the university?

The implications of the anthropologist, if not for all America, should be clear for the Indian. Compilation of useless knowledge "for knowledge's sake" should be utterly rejected by the Indian people. We should not be objects of observation for those who do nothing to help us. During the crucial days of 1954, when the Senate was pushing for termination of all Indian rights, not one single scholar, anthropologist, sociologist, historian, or economist came forward to support the tribes against the detrimental policy.

How much had scholars learned about Indians from 1492 to 1954 that would have placed termination in a more rational light? Why didn't the academic community march to the side of the tribes? Certainly the past few years have shown how much influence academia can exert when it feels impelled to enlist in a cause? Is Vietnam any more crucial to the moral stance of America than the great debt owed to the Indian tribes?

Perhaps we should suspect the real motives of the academic community. They have the Indian field well defined and under control. Their concern is not the ultimate policy that will affect the Indian people, but merely the creation of new slogans and doctrines by which they can climb the university totem pole.

Reduction of people to ciphers for purposes of observation appears to be inconsequential to the anthropologist when compared with immediate benefits he can derive, the production of further prestige, and the chance to appear as the high priest of American society, orienting and manipulating to his heart's desire.

A couple of years ago Roger Jourdain, chairman of the Red Lake Chippewa tribe of Minnesota, casually had the anthropologists escorted from his reservation. This was the tip of the iceberg breaking through into visibility. If only more Indians had the insight of Jourdain. Why should we continue to be the private zoos for anthropologists? Why should tribes have to compete with scholars for funds when the scholarly productions are so useless and irrelevant to real life?

I would advocate a policy to be adopted by Indian tribes which would soon clarify the respective roles of anthropologists and tribes. Each anthropologist desiring to study a tribe should be made to apply to the tribal council for permission to do his study. He would be given such permission only if he raised as a contribution to the tribal budget an amount of money equal to the amount he proposed to spend in his study. Anthropologists would thus become productive members of Indian society instead of ideological vultures.

This proposal was discussed at one time in Indian circles. It curdled no small number of anthropological hairdos. Irrational shrieks of "academic freedom" rose like rockets from launching pads. The very idea of putting a tax on useless information was intolerable to the anthros we talked with.

But the question is very simple. Are the anthros concerned about "freedom" or "license"? Academic freedom certainly does not imply that one group of people have to become chessmen for another group of people. Why should Indian communities be subjected to prying non-Indians any more than other communities? Should any group have a franchise to stick its nose into someone else's business? No.

Realistically, Indian people will continue to allow their communities to be turned inside out until they come to realize the
damage that is being done them. Then they will seal up the reservations until no further knowledge, useless or otherwise, is created. Thus the pendulum will swing radically from one extreme to another, whereas with understanding between the two groups it would not have to swing at all.

Recently, the world of the anthropologist has produced a book the influence of which will be very great. And very detrimental to Indian people. Perhaps when the implications of this book reach the tribes in the form of government programs, they will finally awaken and push the parasitic scholars off the reservations and set up realistic guidelines by which they can control what is written and said about them.

The book is called *Man’s Rise to Civilization as Shown by the Indians of North America from Primeval Times to the Coming of the Industrial State*. It exemplifies all the sacred innuendos by which Indians have been hidden from view over the years. The unexamined premises under which the book was written are many and the book will merely serve to reinforce existing stereotypes concerning Indians which have been so detrimental for years.

The explanation of the book, as found on the jacket, indicates sufficiently the assumptions under which the book was written. In the foreword, by Elman R. Service, Professor of Anthropology at Michigan, it is noted that “beginning with the most pitiful and primitive Indians found by explorers, the Digger Indians of Nevada and Utah, Mr. Farb shows that even they are much above the highest non-human primate.” Thank you, Mr. Farb, we were pretty worried about that.

The back of the jacket describes Mr. Farb as having been acclaimed by Stewart Udall, former Secretary of the Interior, as “one of the finest conservation spokesmen of our period.” This statement will raise the question in Indians’ minds of who read the book to Stewart Udall.

Being acclaimed as a conservationist by Udall is not exactly gathering laurels either. Udall has allowed Pyramid Lake in Nevada to languish some eight years with a mere pittance of water although it is the finest natural water resource in the state. And although he has repeatedly promised the Pyramid Lake Paiute tribe water for the lake. In many people’s minds the best way to eradicate a species is to authorize Udall to conserve it. In his own inimitable style he will accomplish the task post haste.

Farb’s basic assumption is that somehow Indians have risen to civilized heights by being the victims of four centuries of systematic genocide. Under these assumptions the European Jews should be the most civilized people on earth from their graduate course in gas ovens given by Eichmann.

The implications of Farb’s book are even more frightening. Indians, people will feel, weren’t really as good as we thought, therefore we must hurry them on their way to civilization. Indians weren’t really conservationists, therefore all this business about them having an attachment to their lands is bunk. Why not, therefore, go ahead with the plan for wholesale mortgage of Indian lands, they aren’t using them anyway.

One has only to read Stewart Udall’s review of Farb’s book to understand the implication of it for future Indian policy. It is a justification for all the irrational policy decisions which Udall had wished he had been able to make but which Indian people brought to a halt. Many Indians still remember Udall’s frantic ramblings at Santa Fe in 1966 when he questioned and answered himself on why Indians had not made progress like his friends in Arizona. His answer: because they didn’t have the management tools that IBM, General Motors, and Bell Telephone had.

The eventual solution, as proposed by the Department of the Interior, was the creation of a bill under which land could be mortgaged for development, with bureaucrats “giving” technical advice and sharing none of the responsibility for failure, should it occur. The Udall Omnibus Bill was basically to continue “man’s rise to civilization” by systematic confiscation of existing capital owned by those-to-be-civilized, through the device of ill-advised mortgages.

Farb continues to use phrases such as “test tubes” and “living
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laboratories” in describing the development, or rather unfolding, of Indian cultural change. In essence, then, Indian communities exist primarily for people to experiment with. Bureaucratically this means “pilot projects.” Anthropologically, as we have seen, it means the continued treatment of Indian people as objects for observation.

One classic statement—“Modern American society has little place for institutionalized rites of rebellion, because it is a democratic society; it is characteristic of a democratic society always to question and challenge, never to be certain of itself”—blithely dismisses social reality.

American society has, in fact, institutionalized rebellion by making it popular. Once popularized, rebellions become fads and are so universalized that not to be rebellious is to be square, out of it, irrelevant. Television ads make a big noise about the great rebellions going on in the auto industry. Deodorants and soaps are always new, a radical departure from the old. Cigarette smokers are cautioned to break away from the crowd. Unless a man is rebelling, he is not really a man. And to achieve relevance in American society a person must always be the pioneer, the innovator, against the establishment.

The import of institutionalizing rebellion is that when real rebellion occurs society climbs the walls in its fright. I keenly remember our confrontation with Department of the Interior officials at Santa Fe, when several advised us to go home or we would be “terminated.” A democratic society is always up tight about real rebellions because its very operating premise is that rebellions are nice. When rebellions turn out to be not so nice, panic prevails.

Democratic society is always absolutely sure of itself. It could not be otherwise, for to be unsure would call into question the very basis of the political institutions which gave it existence. Even more horrifying would be an examination of the economic realities underlying the society.

With institutionalized rebellion a way of life, one of the major differences between white and Indians emerges—ingratitude. Whites always expect Indians to be grateful according to the whites’ ideas of gratitude. Or else they expect ingratitude to be expressed in institutionalized behavior, as other members of society have been taught to do. When Indians do not respond in accustomed ways, because the way is irrelevant to Indian modes of expression, Indian response is attributed to the innate savagery of the Indian.

Sometimes Farb’s anthropological references to the Plains Indians are irrelevant and ridden with historical mythologies in several respects. The Mandans, for example, are found to be extinct—which they will be happy to know about. Plains Indians in general are declared to be as make-believe as a movie set—which will make them welcome Farb warmly when he next appears in the plains.

Most unforgivable is the statement that Sitting Bull was accidentally killed. For if Sitting Bull was accidentally killed, then President Kennedy’s death was merely the result of Oswald carelessly cleaning his rifle. The two deaths had the same motivation—political assassination.

Man’s Rise to Civilization may have redeeming anthropological features; it certainly has sufficient footnotes to make it PURE rather than APPLIED research. The question for Indian people, and the ultimate question for Americans, is: What effect will it have over the lives of people?

There should be little doubt that this book tends to reinforce the anti-Indian school of thought and to sidestep the entire issue of Indian society, culture, or what have you. Unless there is a frank understanding between the two people, red and white, so that the relationship between them is honest, sincere, and equal, talk about culture will not really matter. The white man will continue to take Indian land because he will feel that he is HELPING to bring civilization to the poor savages.

Thus has it ever been with anthropologists. In believing they could find the key to man’s behavior, they have, like the
churches, become forerunners of destruction. Like the missionaries, anthropologists have become intolerably certain that they represent ultimate truth. The rest of America had better wake up before their entire lives are secretly manipulated by the musings of this breed. For the time is coming when middle class America will become credit-card-carrying, turnpike-commuting, condominium-dwelling, fraternity-joining, churchgoing, sports-watching, time-purchase-buying, television-watching, magazine-subscribing, politically inert transmigrated urbanites who, through the phenomenon of the second car and the shopping center have become golf-playing, wife-swapping, etc., etc., etc., suburbanites. Or has that day dawned? If so, you will understand what has been happening to Indian communities for a long, long time.

I would expect an instantaneous rebuttal by the “knowledgeable” anthropologists that these sentiments do not “represent” all the Indians. They don’t TODAY. They will TOMORROW. In the meantime it would be wise for anthropologists to get down from their thrones of authority and pure research and begin helping Indian tribes instead of praying on them. For the wheel of Karma grinds slowly but it does grind finely. And it makes a complete circle.

5. Missionaries and the Religious Vacuum

One of the major problems of the Indian people is the missionary. It has been said of missionaries that when they arrived they had only the Book and we had the land; now we have the Book and they have the land. An old Indian once told me that when the missionaries arrived they fell on their knees and prayed. Then they got up, fell on the Indians, and preyed.

Columbus managed to combine religion and real estate in his proclamation of discovery, claiming the new world for Catholicism and Spain. Missionaries have been unable to distinguish between their religious mission and their hunger for land since that time.

The first concern of mission work was land on which to build churches, homes, storehouses, and other necessary religious monuments. Like the men from New England in Hawaii by Michener, missionaries on the North American continent came to preach.
pottery-making, ribbon-coveting, wickup-sheltered people who began flourishing when Alfred Frump mentioned them in 1803 in his great work on Indians entitled Our Feathered Friends as real.

Not even Indians can relate themselves to this type of creature, who, to anthropologists, is the "real" Indian. Indian people begin to feel that they are merely shadows of a mythical super-Indian. Many anthropos spare no expense to reinforce this sense of inadequacy in order to further support their influence over Indian people. Anthropologists inspire feelings of inadequacy.

In Washington, bureaucrats and Congressmen are outraged to discover that this "berry-picking food gatherer" has not entered the mainstream of American society. Programs begin to shift their ideological orientation to cover the missing aspect which allowed the berry picker to "flourish." Programs and the people they serve thus often have a hidden area of misunderstanding which neither administrators nor recipients realize.

Over the years anthropologists have succeeded in burying Indian communities so completely beneath the mass of irrelevant information that the total impact of the scholarly community on Indian people has become one of simple authority. Many Indians have come to parrot the ideas of anthropologists because it appears that the anthropologists know everything about Indian communities. Thus many ideas that pass for Indian thinking are in reality theories originally advanced by anthropologists and echoed by Indian people in an attempt to communicate the real situation.

Since 1955 there have been a number of workshops conducted in Indian country as a device for training young Indian leaders. Churches, white Indian-interest, groups, colleges, and finally, poverty programs have each gone the workshop route as the most feasible means for introducing new ideas into younger Indians so as to create "leaders."

The tragic nature of the workshops is apparent when one examines their history. One core group of anthropologists, helpful in 1955 and succeeding years, has institutionalized the workshop and the courses taught in it. Trudging valiantly from workshop to workshop, from state to state, college to college, tribe to tribe, area to area, these noble spirits have served as the catalyst for the creation of workshops which are identical in purpose and content and often in the student body itself.

The anthropological message to young Indians has not varied a jot or tittle in ten years. It is the same message these anthros learned as fuzzy-cheeked graduate students in the post-war years—Indians are a folk people, whites are an urban people, and never the twain shall meet.

Derived from this basic premise have been such sterling insights as Indians are between two cultures, Indians are bicultural, Indians have lost their identity, and Indians are warriors. These insights, propounded every year with deadening regularity and an overtone of Sinaitic authority, have come to occupy a key block in the development of young Indian people. For these slogans have come to be excuses for Indian failures. They are crutches by which young Indians have avoided the arduous task of thinking out the implications of the status of Indian people in the modern world.

Indian Affairs today suffers from an intellectual stagnation that is astounding. Creative thought is sparse. Where the younger black students were the trigger to the Civil Rights movements with sit-ins in the South, young Indians have become unwitting missionaries spreading ancient anthropological doctrines which hardly relate to either anthropology or to Indians. The young blacks invented Black Power and pushed the whole society to consider the implications of discrimination which in turn created racial nationalism. Young Indians have barely been able to parody some black slogans and have created none of their own.

If there is one single cause which has importance today for Indian people, it is tribalism. But creation of modern tribalism has been stilled by the ready acceptance of the "Indians-are-a-folk-people" premise of the anthropologists. Creative thought in Indian Affairs has not, therefore, come from younger Indians. Rather it has come from the generation of Indians supposedly